

#QueerasBooks | 2nd July 2020

Paned o Gê

Queer as Books
Book Club
18:00, 2nd July

This Brutal House
by
Niven Govinden
£8.99

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Discussion Questions

1. The Mothers narrate sections of the novel in the first-person-plural, using 'We'. What was the effect of this?
2. How would you describe the relationship between Teddy and Sherry?
3. What was the purpose of the 'Vogue Caller' passages?
4. How is family portrayed in the novel?
5. What did you think of the novel's depiction of queer protest?

Additional Materials

Performer Sade Giliberti transformed a passage from the novel into a monologue.

In this interview, Novinden talks about his desire to write a novel about ball culture.

Very recently, the The Pallant House Gallery acquired some paintings that depicted a drag ball that was featured in a play.

'A Brief History of Voguing' by Tsione Wolde-Michael provides exactly that, whilst also touching upon the criticism that *Paris is Burning*, a documentary about ball culture in New York, has received.

This Vanity Fair article by K. Austin Collins expands upon the controversial legacy of the documentary.

Other Cultural Products

Paris is Burning (1990)

Kiki (2016)

120 BPM (2017)

Pose (2018 - Present)

Deep in Vogue (2020)