

#QueerasBooks | 9th September 2020



Paned o Gê

Queer as Books
Book Club
18:00, 9th September

The Adventures of China Iron
by
Gabriela Cabezón Cámara
£9.99

Revolutionises all genres
NEW YORK TIMES

@panedoge

Discussion Questions

1. How does China Iron detail the history of her personal names? In what ways is this related to the gendering of her experiences?
2. To what effect is floral and geographical imagery utilised in the book?
3. How does the text revise the traditional travel narratives?
4. The novel contains an array of different languages, including Spanish, English, a hybrid of both and Guaraní. What is the purpose of this regular code-switching?
5. How is British imperialism in the nineteenth century depicted?

Additional Materials

Camara's story is a reimagining of *The Gaucho Martin Fierro* by Jose Hernandez.

Since it was nominated for the International Booker Prize this year, the competition hosted a 'Watch Party' for the novel.

Charco Press, who released the book, is an independent publisher based in Edinburgh that specialises in published works from Latin America in the UK. Here is a link to an interview with co-founder, Carolina Orloff.

Some of the Argentinian Wetlands are currently being turned into conservation areas for ecotourism.

Guaraní, an Indigenous language included in the text, is thriving in Latin America.

Related Cultural Products

Slum Virgin by Gabriela Cabezón Cámara
Portrait of a Girl on Fire (2019)