

#QueerasBooks | 5th August 2020



Discussion Questions

1. What do you think of Mathilda as a character?
2. How would you describe/define the Transfixions?
3. What function does the book-within-a-book serve?
4. How did this novel challenge notions of a fixed, canonical history?
5. What were your thoughts on excess and decadence by the novel's end?

Additional Materials

Lote was published as part of [Jacaranda Books' #Twentyin2020 initiative](#).

In [The Independent](#), von Reinhold wrote about the lack of Black prose writers being published in the United Kingdom.

Head to the Black Artists and Modernism [website](#) to find out more about the project and the subject(s).

There are a number of queer archives throughout the United Kingdom, including the [ruckus! archive](#), the [Lesbian Archive](#) and the [Lavender Menace archive](#).

Other Cultural Products

Rainbow Milk by Paul Mendez
One-Dimensional Queer by Roderick Ferguson
The Harlem Renaissance: A Very Short Introduction by Cheryl A. Hall